

# Digital Insights

ADV3500 | Fall 2024

Section 291E | Class 10018

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Office Hours: Mon 1:40PM-3PM & Wed 2:45PM-4PM or by appointment

## Course Description

This course teaches the knowledge and skills necessary to plan, design, and execute secondary and primary research essential for making informed advertising and marketing decisions. Students explore a range of research methods and techniques, while implementing them in their own projects to gather relevant and reliable information. They create tools for collecting original data and analyze them in relation to their research objectives. The insights gained from the research are used to provide recommendations and future direction for a brand's advertising strategy and marketing communications efforts.

## Course Objectives

At the conclusion of the course, students will be able to:

1. Explain the role of research in making advertising and marketing communication decisions
2. Develop explicit and measurable research objectives
3. Design and conduct secondary, qualitative, and quantitative research projects
4. Analyze the data and interpret the results in light of research objectives
5. Provide a written report on their research

## Prerequisites

- 3JM ADV | STA 2023
- Minimum grades of C in ADV 3008 and MAR 3023

## Required Textbook

Davis, Joel, J. (2011), *Advertising Research: Theory & Practice*, Second Edition, Upper Saddle River, NJ: Prentice Hall.

## Technology Requirements

Students must have access to the following technologies/programs. More information is provided on Canvas.

- UF VPN to access UF library databases and resources off-campus
- Microsoft Office such as Word, Excel, and PowerPoint
- Zoom with audio and video capability
- jamovi (free statistical software)

## Grading

Quizzes	25%
Research projects	
Secondary research	10%
Qualitative research	13%
Quantitative research	15%
Final report	17%
Peer reviews	10%
Individual assignments	10%

A	93.4 – 100	B–	80.0 – 83.3	D+	66.7 – 69.9
A–	90.0 – 93.3	C+	76.7 – 79.9	D	63.4 – 66.6
B+	86.7 – 89.9	C	73.4 – 76.6	D–	60.0 – 63.3
B	83.4 – 86.6	C–	70.0 – 73.3	E	0.00 – 59.9

Students need to earn a C or higher to pass the class.

UF's grading policies are at: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

## Course Structure

This course consists of 19 learning modules. For each module, students need to read the assigned chapters of the textbook, watch lecture videos and supplemental videos, take a quiz, and complete assignments. In addition, students work in a team to carry out a research project in three phases (secondary, qualitative, and quantitative research). The following is general information about the main assignments of the course. Detailed descriptions will be provided on Canvas.



**Quizzes:** Quizzes assess students' comprehension and retention of the module's content. Each quiz has a time limit and must be taken individually. Although students may use their notes and refer to the text, they need to have a firm understanding of the module's content to be able to answer questions accurately and quickly within the given time.



**Research Project:** Students form a team and conduct a research project on a brand/client throughout the semester. The research project is designed to provide students with a practical orientation of the activities involved in planning, organizing, executing, analyzing, and reporting research. The student team acts as an agency research group charged with developing an advertising and marketing strategy for the brand that will result in the successful win of the account from the present agency of record. The team conducts research in three stages (secondary, qualitative, and quantitative) and presents the findings in the form of written reports. The final research report, which combines the secondary, qualitative, and quantitative research reports, should demonstrate a cumulative growth in the team's understanding of the brand in terms of its potential appeal to the consumer.



**Team member evaluation:** The majority of course assignments are related to Research Project, for which students work with their teammates. For the success of the research project, it's important that team members have a good working relationship and contribute equally to the project. To assess individual students' contribution to the team project, students will be evaluated by their team members for their work on secondary, qualitative, and quantitative research. The team member evaluation is used to determine individual students' project grades as shown below.

ex)	Team grade on Secondary Research	=	95%	
	Team member evaluation on Secondary Research	=	80%	
	The student's Secondary Research grade	=	95% X 80%	= 76%



**Peer Reviews:** After research reports are submitted, students will review classmates' reports and provide annotations and critiques. Students are asked to help fellow students to improve their analyses with constructive feedback and helpful suggestions. Peer reviews are individual assignments.



**Individual Assignments:** There are other assignments such as discussion participation that students need to complete by themselves. More information will be available on Canvas.

## Course Format & Policy

This is an asynchronous online course and thus gives you a flexibility of when and where you “attend” the class. However, it is EXTREMELY IMPORTANT that you set aside a “class time” each week to study the course materials and complete the assignments. Typically, a learning module is released on Monday while assignments are due by the end of the week. Students will not be excused for turning in the assignment late unless the reason is approved by the department chair or program director. Students’ personal travel schedule and conflict with another course’s deadline are not excusable reasons for turning in an assignment late, for example. Do not wait until the day before the assignment is due to contact the instructor with questions. Keep up with the readings and lecture videos and start assignments early.

**Module Progression:** The course is designed such that students follow the modules in a sequential order. **All the requirements of the module must be completed to unlock the next module.**

**Late Submission:** Some assignments (e.g., quizzes) may be submitted after the deadline. When a late submission is allowed, students have up to **13 days** after the due date to submit the assignment. **Fifteen percent of the assignment’s grade is deducted each day the assignment is turned in late. In addition, students cannot access the next module until all the assignments in the module are completed.**

**Formatting, Spelling, and Grammar:** All assignments must be prepared and presented professionally and proof-read thoroughly. Students must take special care to use proper words and spelling, grammatically correct sentences, and logically flowing content. Points will be deducted from assignments where the content has formatting, spelling, or grammar errors.

**Course Communication:** It is important that students turn on Canvas notifications to receive all updates and announcements in a timely manner. Course-related questions should be communicated via email to Dr. Kim at [hkim@ufl.edu](mailto:hkim@ufl.edu). Please be aware that email is considered formal communications. Try to avoid treating emails like text messages.

**Class Demeanor:** Students should conduct themselves respectfully towards both the instructor and their peers. Any disagreements with the instructor or other students should be communicated politely and professionally. For concerns, students are encouraged to either email the instructor or schedule a meeting to discuss the issue.

## Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Honor Pledge

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”” The Conduct Code specifies a number of behaviors that are in violation of this code and the

possible sanctions. Please review the Student Honor Code and Student Conduct Code at <http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

### **Recording of Class Lectures**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture **does not** include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **Accommodations**

Students with disabilities requesting accommodations should first register with the UF Disability Resource Center at (352) 392-8565 or <https://disability.ufl.edu/get-started/> by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.

### **Counseling and Wellness Center**

Contact information for the Counseling and Wellness Center is available at (352) 392-1575 or <http://www.counseling.ufl.edu/cwc/Default.aspx>. Contact University Police at (352) 392-1111 or 911 for emergencies.