

# JOU4201: Intro to ESPN Gainesville Experience

Fall 2024

College of Journalism and Communications  
University of Florida

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**Instructors:** Arnold Feliciano/Eric Esterline

**Place:** Innovation News Center and In the Field

**Day and Time:** Fridays Period 4 (10:40a - 11:30a)

**Location:** ARCH 0213

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**Office Hours:**

Esterline - Office Hours: Tuesdays (10a-11a), Wednesdays (11a-noon)

Feliciano - By Appointment in the INC

**Office:** Weimer Hall (INC)

**Phone:** (352) 846-0172

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## **PREREQUISITES:**

In order to qualify for JOU 4201, students must seek approval to join the course through the instructor.

## **Overview and Objectives**

JOU4201 is designed to offer training in sports news gathering, writing, interviewing and reporting. Special emphasis is placed on improving writing skills, basic news production, and actual multimedia reporting assignments. Students receive practical experience in the field.

## **Course Learning Objectives**

Objectives and goals of the experience include:

- (1) writing sports stories acceptable for on-air and station website use under deadline pressure
- (2) ability to record audio via phone or in-person, and edit audio
- (3) ability to write "sound stories"
- (4) an understanding of the variety of sources used
- (5) an opportunity, and an expectation that work produced in the newsroom can and will be used on the air and web

(6) a better understanding of sports news and current events and how to engage audience via social media

(7) an understanding of websites for research, as well as to produce content for station website

(8) ability to produce multimedia web projects and audio story projects for the WRUF website

### **Experience Grades**

The following table outlines the point-accruing components of the course. The total points earned from each component will be summed and divided by the total points possible in the course.

<b>Evaluation Components</b>	<b>Points Per Component</b>	<b>% of Total Grade</b>
Game/Event Attendance (10 events attended)	10 pts each - 100 pts	28.5%
Content and Quality of Content Produced (10 pieces of content)	15 pts each - 150 pts	43%
Class Attendance and Media Credential Turn In	10 pts each - 100pts	28.5%
<b>Total</b>	<b>350 pts</b>	<b>100%</b>

### **Assignment Descriptions**

#### **GAME/EVENT ATTENDANCE (100 POINTS)**

You will be assigned 2 different local high schools to cover during the semester with your reporting team. You are required to attend and cover a minimum of 10 events. You should utilize the Intro to ESPN Gainesville content calendar to plan and track the events you will be covering with your reporting team.

#### **CONTENT PRODUCED AND QUALITY OF CONTENT PRODUCED (150 POINTS)**

You are required to produce 10 separate pieces of content during the semester. This can be a variety of content that includes game previews, recaps, features, live-tweeting, etc. You can work with your reporting team together on these pieces, but you must play a role in creating the content to get credit for it. You should track your content on the Intro to ESPN Gainesville content calendar. For your 10 separate pieces of content, you will be graded on the quality of the content and your growth over the course of the semester. Each piece submitted will have a rubric attached to it that will explain the criteria you need to take into consideration.

#### **GAME/EVENT ATTENDANCE (100 POINTS)**

Attending class each week is very important and your attendance will be tracked. You will be given a media credential at the beginning of the semester and you are responsible for returning this media credential. If you do not, your entire class attendance grade will be a 0.

## Grading (grades are rounded up or down to the nearest whole number for grading purposes)

93.5-100	= A	89.5-93.4	= A-		
86.5-89.4	= B+	82.5-86.4	= B	79.5-82.4	= B-
76.5-79.4	= C+	72.5-76.4	= C	69.5-72.4	= C-
66.5-69.4	= D+	62.5-66.4	= D	59.5-62.4	= D-
0-59.4	= F				

# Policies

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## **Attendance Policy**

Students shall work with their coverage team to attend as many events as possible in order to get content produced for their beats. This is negotiable and will be different for each individual and coverage team depending on schedules for the schools and the individual students.

## **Plagiarism and Citing Sources**

### The Action

1. If you include a passage that is word-for-word from another published or broadcast document (including from the internet) without attribution, that is plagiarism.
2. If you include a passage that is word-for-word from another published or broadcast document (including from the internet), with attribution that comprises the bulk of your writing, that is plagiarism.
3. If you cite a human source or sources from another published news organization or other publication (including from the internet), and that source or those sources comprise the bulk of the sources used in your own writing, that is, for all intents and purposes, plagiarism.
4. If you use another news organization's story to write a story that you did not cover, but are writing it as if you were there and did cover it, that is plagiarism.
5. If you create characters who do not exist and use them as sources for your story, that is a fabrication, which is academic and journalistic dishonesty.
6. If you produce a story -- including text, photos or video -- for one class (or internship), then use the same story in another class without both instructors' approval, that is double-dipping, which is academic dishonesty.
7. If you produce an assignment for one class that is corrected, edited or graded, then hand in that assignment to another class, that is considered academic dishonesty.
8. If you hand in a story with your name on it that someone else wrote, that is academic and journalistic dishonesty.
9. If you hand in a story with your name on it for which someone else did the research or interviewing, that is academic and journalistic dishonesty.
10. If you hand in a story with your name on it for which someone else did the editing or rewriting, that is academic and journalistic dishonesty.
11. If you use a photograph, image or song without permission and/or without credit to the source, that is a copyright violation, which is a form of plagiarism.

### The Consequences

All acts of suspected plagiarism or academic dishonesty will be reported to the INC Director and /or journalism chair, and the Dean of the CJC, and may be referred to the Student Conduct & Conflict Resolution Center.

An act of plagiarism or academic dishonesty may result in failure on the assignment, failure of the class, as well as other possible sanctions outlined in the Faculty Senate Policy on Academic Misconduct.

### **Academic Integrity**

UF students are bound by the Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. For more information visit the Honor Code web page at <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> or contact Student Judicial Affairs, P202 Peabody Hall, 392-1261.

### **Sponsored Content**

Marketers and publishers are using innovative methods to create, format, and deliver digital advertising. One form is "native advertising," or "sponsored content" which is content that bears a similarity to news, feature articles, product reviews, entertainment, and other material that surrounds it online. Sometimes different outside entities will offer reporters, broadcasters and authors monetary compensation for including this sponsored content or native advertising in their reporting.

ESPN Gainesville and the University of Florida College of Journalism and Communications and the Department of Media Properties **are NOT in this business.**

If you, as a student, are ever approached via email, text, phone call, direct message, etc. by an outside entity about linking to or providing information to our audience in a manner that is described above or something similar, you should not engage with this outside entity or cooperate with them. Please refer them to a manager, director, or instructor when/if this happens.

If any willful violation of this policy occurs with any content a student is producing for the University of Florida College of Journalism and Communications and the Department of Media Properties, you **WILL** be removed from the immersion experience, course, or, program, **you will fail the experience and/or course** and other consequences could result.

### **Students with Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this process as early as possible in the semester.

### **Course Evaluations**

Students are expected to provide feedback on the quality of instruction in this course based on a minimum of 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last three weeks of the semester, but announcements will be made giving specific times when they are open. Summary results of these evaluations are available to students at the evaluations website URL above.

### **Course Grading**

Students will be graded in accordance with UF policies for assigning grade points as articulated in the link that follows. <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **AI Submission of Intellectual Property**

When submitting materials to AI tools, such as assignment instructions or other content, ensure you have the appropriate permissions for any copyrighted elements. Additionally, avoid sharing any information protected under FERPA, including personal data from educational records (provided via ChatGPT, 2024).

### **AI Policy for Student Work**

In this class I want you to produce all your own work without generative AI's assistance. It is important for me to be able to ascertain what you know and can produce unaided on your own. The use of generative AI for your assignments in this class is a violation of the honor code as you are presenting content as your own that was not fully created by you. There are various AI detection tools available (built within Canvas and externally such as ZeroGPT), and many AI platforms follow very formulaic response patterns. If I am concerned that your work is not your own, I will try to verify the originality of your work and if evidence is found that your work is AI-generated I will submit your assignment as violating the honor code.

### **U Matter. We Care**

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.