

RTV 3516

Editing, Coloring & Sound

SPRING 2025

INSTRUCTOR INFORMATION

Instructor: Brandon Shenk | bshenk@ufl.edu | 323.671.0038
Office Hours: Mondays 12:30pm to 2:30pm or by appointment
Location: Weimer Hall 3115

CLASS MEETINGS

Wednesday, Period 6-8 12:50pm to 3:50pm, WEIM Room 3324

COURSE OBJECTIVE

Electronic Field Production II introduces students to the terminology, applications, and rules of three prominent post-production stages: Editing, Sound, Color. They will learn and apply aesthetic choices and technological workflow for both picture AND sound editing in relation to narrative and documentary filmmaking. This course will include hands-on editing projects, sound capture to sound mix, and color correction/grading.

STUDENT LEARNING OUTCOMES

By the end of the semester, the student should be able to:

- 1) Understand the different post-production workflows for Narrative and Documentary
- 2) Use non linear editing software to organize and sequence images efficiently
- 3) Identify and understand the editing techniques that make up styles and genres
- 4) Enhance cinematic composition techniques through editing
- 5) Comprehension of sound editing & sound mixing techniques
- 6) Use adobe apps to color correct sound edit, sound design and sound mix
- 7) Offer and respond to constructive feedback pertaining to their own work, and others

PREREQUISITES

Grade of C or better in RTV3511

PUBLISHING POLICIES

Much of the footage we'll use in this class is licensed for educational purposes. Students are not permitted to post their projects online. Doing such can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class.

TEXTBOOK

No required text. Handouts will be provided.

Recommended Texts

"In the Blink of An Eye" by Walter Murch
"Cutting Rhythms: Intuitive Film Editing" by Karen Pearlman
"Grammar of the Edit" by Roy Thomson, Christopher J. Bowen
"The Invisible Cut: How Editors Make Movie Magic" by Bobbbie O'Steen
"Film Editing: Great Cuts" Every Filmmaker Should Know"" by Gael Chandler

COMPUTER & SOFTWARE

Students will need a laptop capable of running Adobe Creative Suite; however, students will have access to the Mac editing lab. It is recommended that students have a Thunderbolt/USB3.0 combo external drive for media storage.

ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES

Students are allowed one lecture and lab/workshop absence per semester. Each additional absence will result in a two-point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester in each class. Each additional tardy will result in a one-point reduction from a student's final grade. Due dates for reading quizzes content review and production are noted on each assignment in Canvas. Late assignments will have a 20% reduction in grade. No assignments will be accepted one week after due date.

UNIVERSITY POLICIES

CLASS RECORDINGS

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book or magazine.

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UF HONOR CODE

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a

UNIVERSITY POLICY

GATORWELL

For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-445

U MATTER WE CARE

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or [visit U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

STUDENT HEALTH CARE CENTER

Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center website](#).

UNIVERSITY OF FLORIDA POLICE

Visit [UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF SHANDS EMERGENCY HOSPITAL

For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center website](#).

E-LEARNING TECH SUPPORT

[Contact the UF Computing](#) Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu. Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

LIBRARY SUPPORT

Various ways to [receive assistance](#) with respect to using the libraries or finding resources.

TEACHING CENTER

Broward Hall, 352-392-2010 or to [make an appointment](#) 352-392-6420. General study skills and tutoring.

WRITING STUDIO

2215 Turlington Hall, 352-846-1138. [Help brainstorming, formatting, and writing papers.](#)

STUDENT COMPLAINTS ON-CAMPUS

Visit the Student Honor Code and Student Conduct Code webpage for more information

ONLINE STUDENT COMPLAINTS

View the distance Learning Student Complaint Process

HELP WITH COPING

The UF Counseling and Wellness Center is a free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

EVALUATIONS

Narrative Projects: Students access footage from previously shot short films (4-5 min), and construct sequences/scenes into a final short project. Each will be a different genre.

Documentary Projects: Students access footage from previously shot short docs (4-5 min), and construct sequences/scenes into a final doc project. Each will be a different documentary type.

Sound Edit/Design/Mix Project: Students take a finished short film (4-5 min) with all sound, other than story world recorded sound, stripped away. Starting from scratch they will build out all aspects of the soundscape, onto completion of mastering/mixing and then export.

Coloring Exercises: Students apply principles of color theory in color correcting and grading.

Final Project: Students will take the footage for a short film and picture edit, sound edit/design/mix, and color correct/grade it. Short film must be 6 to 7 minutes long when exported.

Attendance & Participation: This means attending, participating and being prepared with all necessary course materials and exported cuts uploaded to the server in the appropriate folder.

ASSIGNMENTS, PROJECTS & GRADING

Attendance & Participation	10 PTS
Same Scene Exercise.....	3 PTS
Essential Bully Exercise	3 PTS
Narrative Project	12 PTS
Experimental Project	12 PTS
Doc Project	12 PTS
Sound Edit/Design/Mix Project	8 PTS
Color Correction Exercise	5 PTS
Color Grade Exercise	5 PTS
Skintone Exercise	5 PTS
Final Project (rough cut)	5 PTS
Final Project	20 PTS

GRADING SCALE

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

ASSIGNMENT DATES

ASSIGNMENTS (DETAILS WORKSHEETS WILL BE PROVIDED ON CANVAS)

- Same Scene Two Emotions Exercise 01 Due Jan 12
- Essential Bully Commercial Exercise 02 Due Jan 19
- Genre Exercise (maybe)
- Narrative Project Due Feb 8
- Experimental Project Due Mar 1
- Doc Project Due Mar 22
- Sound Edit/Design/Mix Project Due Apr 5
- Color Correction Exercise 03 Due Apr 6
- Color Grade Exercise 04 Due Apr 13
- Final Project Rough Cut Due Apr 14
- Skintone Exercise 05 Due Apr 20
- Final Project Due Apr 26

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THURSDAY | PERIODS 2 - 4 | 8:30AM TO 11:30AM | WEIM ROOM 3324

JAN 15	Class Intro: Syllabus Stages of Post Production	Short Film Viewing: Dissection	Setting up Projects	Happy, Sad, or Tense Exercise 01
JAN 22	Review Exercise 01	Editing Basics, Vocabulary & Techniques Priorities of the Cut	Essentials Bully Exercise 02	Start Narrative Project
JAN 29	Review Exercise 02	Genre Editing	Genre Exercise (maybe)	Continue Narrative Project
FEB 5	Review Exercise 03	Review Narrative Project (5 students)	Key Frames Split Screens Speed Ramping Muzzle Flashes	Continue Narrative Project
FEB 12	Graphics Panel Mogrt Import Export	Music Videos Trailer Examples	Start Experimental Project	Narrative Project Due
FEB 19		Pr Effects Luma & Ultra Key Nesting	Continue Experimental Project	
FEB 26	Review Experimental Project (10 students)	Pr Transitions Overlays Light Leaks	Continue Experimental Project	
MAR 5	Doc Editing Six Types	3 Act Structure for Docs: Chronology and big ideas	Start Doc Project	Experimental Project Due
MAR 12		INTRO TO SOUND Recording to Design to Re-recording	Essential Sound Panel Pr Sound Fx	Continue Doc Project
SPRING BREAK				
MAR 26	Review Doc Project (5 students)	Adobe Audition Intro Waveform vs Multitrack	Processed FX vs Rack Fx Spectral Frequency Exercise	Foley & ADR Start Sound Project Doc Project Due
MAR 29	Multitrack Exercise	Pr Au Dynamic Link Stem Exports	Mastering Compressor EQ	Doc Trim Edits Due Next Day
APR 2	INTRO TO COLOR Color Correction vs Color Grading Color Science Color Space	RGB wave Luma wave Vectorscope	Color Correction Exercise 03	Start Final Project Sound Project Due
APR 9	Curves & Color Grading	Skintone (Vectorscope & HSL) LUTs	Color Grade & Skintone Exercise 04	Continue Final Project
APR 16	ROUGH CUTS DUE BY APR 14 Class Review: Two of each	Gator Evals	Label & Syncing AE Project Setup	Transcoding Proxies Exporting Continue Final Project
APR 23		Final Project: Due by 11 59pm		